

# Champion Stride

Score

Opus 104

Andrew Thomas Otwell

Andante ♩ = 78

The score is for a piece titled "Champion Stride" by Andrew Thomas Otwell, Opus 104. It is marked "Andante" with a tempo of 78 beats per minute. The score is arranged for a large ensemble including seven guitars, two electric basses, a synthesizer, piano, synth lead, and a full drum set. The music is in 4/4 time. The guitar parts (Guitar 2 and 6) feature a prominent, rhythmic strumming pattern starting in the second measure, marked *mf*. The electric bass parts (Electric Bass 1 and 2) play a steady, driving bass line, marked *f*. The drum set parts include a snare drum with a *p* dynamic, a kick drum with a *f* dynamic, and various cymbal and tom patterns. The synthesizer, piano, and synth lead parts are currently silent, indicated by whole rests.

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# Champion Stride

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The musical score is arranged in a multi-stem format. The top section includes:

- Gtr. 1:** Treble clef, melodic line starting with a *f* dynamic.
- Gtr. 2:** Treble clef, rhythmic accompaniment with a *mf* dynamic.
- Gtr. 3:** Treble clef, rhythmic accompaniment with a *mf* dynamic.
- E.Gtr.:** Treble clef, empty staff.
- Gtr. 4:** Treble clef, empty staff.
- Gtr. 5:** Treble clef, empty staff.
- Gtr. 6:** Treble clef, rhythmic accompaniment with a *mf* dynamic.
- Gtr. 7:** Treble clef, empty staff.
- E.B. 1:** Bass clef, melodic line.
- E.B. 2:** Bass clef, melodic line.

The middle section includes:

- Synth:** Treble and Bass clefs, empty staves.
- Pno.:** Treble and Bass clefs, empty staves.
- Lead:** Treble and Bass clefs, empty staves.

The bottom section includes:

- E. D. S. 1:** Drum set 1, melodic line.
- D. S. 1:** Drum set 1, melodic line.
- D. S. T. 2:** Drum set 1, melodic line.
- D. S. 3:** Drum set 1, melodic line.
- D. S. 2:** Drum set 1, melodic line with a *fff* dynamic.
- D. S. 34:** Drum set 1, melodic line with a *f* dynamic.
- Acc.:** Accordion, empty staff.
- Chm.:** Clarinet, empty staff.
- Perc.:** Percussion, empty staff.

Champion Stride

This musical score is for the piece "Champion Stride" and is page 3 of the arrangement. It features a variety of instruments:

- Gtr. 1:** Lead guitar with melodic lines and a 9-measure phrase at the start.
- Gtr. 2, 3, 6, 7:** Rhythm guitars providing a steady accompaniment with chords and eighth-note patterns.
- E.Gtr. 4, 5:** Electric guitars that are silent throughout this section.
- E.B. 1, 2:** Electric basses playing a consistent eighth-note bass line.
- Synth, Pno., Lead:** Synthesizer, piano, and lead vocal parts that are silent in this section.
- E. D. S. 1, D. S. 1:** Drums playing a specific rhythmic pattern.
- D. S. 2:** Drums playing a different rhythmic pattern.
- D. S. 3, D. S. 34:** Drums playing a pattern of quarter notes.
- Acc., Chm., Perc.:** Accordion, clarinet, and percussion parts that are silent in this section.

Champion Stride

4

This musical score is for the piece "Champion Stride" and is marked with the number 4. It is a multi-staff arrangement. The instruments and parts included are:

- Gtr. 1:** Lead guitar with a melodic line, including a trill and various fingering techniques (e.g., 4 4 2 1).
- Gtr. 2, 3, 6, 7:** Rhythm guitars playing a consistent chordal accompaniment.
- E.Gtr. 4, 5:** Electric guitars that are silent throughout this section.
- E.B. 1, 2:** Electric basses playing a steady eighth-note bass line.
- Synth, Pno., Lead:** Synthesizer, piano, and lead vocal parts that are silent throughout this section.
- E. D. S. 1, D. S. 1:** Drum set parts 1 and 2, featuring a snare and hi-hat pattern.
- D. S. T. 2:** Drum set tom 2, which is silent.
- D. S. 3:** Drum set 3, playing a steady bass drum pattern.
- D. S. 2:** Drum set 2, playing a steady hi-hat pattern.
- D. S. 34:** Drum set 34, which is silent.
- Acc.:** Accordion, which is silent.
- Chm.:** Chamberlain, which is silent.
- Perc.:** Percussion, which is silent.

The score is divided into four measures. Measure 1 begins with a rehearsal mark 13. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Champion Stride

The musical score is arranged in a system of staves. The top section includes:

- Gtr. 1:** Treble clef, melodic line with triplets and a fermata.
- Gtr. 2, 3, 6, 7:** Treble clef, rhythmic accompaniment with chords and eighth notes.
- E.Gtr. 4, 5:** Treble clef, rests.
- E.B. 1, 2:** Bass clef, rhythmic accompaniment with eighth notes.

The middle section includes:

- Synth:** Treble and Bass clefs, rests.
- Pno.:** Treble and Bass clefs, rests.
- Lead:** Treble and Bass clefs, rests.

The bottom section includes:

- E. D. S. 1, D. S. 1:** Drum set 1, snare and tom patterns.
- D. S. T. 2:** Drum set 2, tom patterns.
- D. S. 3:** Drum set 3, snare and tom patterns.
- D. S. 2:** Drum set 2, snare and tom patterns.
- D. S. 34:** Drum set 34, cymbal patterns.
- Acc.:** Accordion, rests.
- Chm.:** Clarinet, rests.
- Perc.:** Percussion, rests.

# Champion Stride

6

The musical score for "Champion Stride" is arranged for a large ensemble. It begins at measure 22. The instruments and their parts are as follows:

- Gtr. 1:** Features a melodic line with a 4-measure phrase, followed by a 1-measure phrase, and then a 3-measure phrase. It includes various articulations like accents and slurs.
- Gtr. 2, 3, 6, 7:** These tracks provide harmonic support with rhythmic patterns, often using slurs and accents.
- E.Gtr. 4, 5:** These tracks are currently silent, indicated by a flat line.
- E.B. 1, 2:** The electric bass tracks play a steady, rhythmic accompaniment with eighth-note patterns.
- Synth, Pno., Lead:** These instruments are currently silent, indicated by a flat line.
- E. D. S. 1, D. S. 1:** These tracks play a rhythmic pattern of eighth notes with occasional rests.
- D. S. T. 2:** This track is currently silent, indicated by a flat line.
- D. S. 3:** This track plays a rhythmic pattern of eighth notes with occasional rests.
- D. S. 2:** This track plays a rhythmic pattern of eighth notes with occasional rests.
- D. S. 34:** This track plays a rhythmic pattern of eighth notes with occasional rests.
- Acc.:** This track is currently silent, indicated by a flat line.
- Chm.:** This track is currently silent, indicated by a flat line.
- Perc.:** This track is currently silent, indicated by a flat line.

Champion Stride

The musical score for 'Champion Stride' is arranged for a large ensemble. It includes the following parts:

- Gtr. 1:** Melodic lead with triplets and slurs.
- Gtr. 2, 3, 6:** Rhythmic accompaniment with chords and triplets.
- E.Gtr. 4, 5, 7:** Electric guitar parts, mostly silent.
- E.B. 1, 2:** Bass lines with triplets.
- Synth, Pno., Lead:** Silent parts.
- E. D. S. 1, D. S. 1, D. S. T. 2, D. S. 3:** Drum parts with various patterns and triplets.
- D. S. 2, D. S. 34:** Drum parts with specific rhythmic patterns.
- Acc., Chm., Perc.:** Silent parts.

# Champion Stride

*meno mosso* ♩ = 78

The score is arranged for a large ensemble. It includes the following parts:

- Gtr. 1:** Melodic lead with a triplet in the first measure and a complex rhythmic pattern in the second.
- Gtr. 2, 3, 6, 7:** Rhythmic accompaniment with chords and arpeggios.
- E.Gtr. 4, 5:** Electric guitar parts, mostly silent in this section.
- E.B. 1, 2:** Bass lines providing a steady rhythmic foundation.
- Synth, Pno., Lead:** Additional instrumental parts, mostly silent.
- E. D. S. 1, D. S. 1, D. S. 2, D. S. 3, D. S. 2, D. S. 34:** Drum set parts including snare, toms, and cymbals.
- Acc., Chm., Perc.:** Accordion, Clarinet, and Percussion parts, mostly silent.

The score is divided into measures, with a measure number '32' appearing at the start of several staves.



Champion Stride

The musical score is arranged in a multi-staff format. The top section includes:

- Gtr. 1:** Treble clef, starting at measure 36 with a complex, fast-moving melodic line.
- Gtr. 2:** Treble clef, playing a rhythmic accompaniment of chords.
- Gtr. 3:** Treble clef, playing a rhythmic accompaniment of chords.
- E.Gtr.:** Treble clef, with a whole rest.
- Gtr. 4:** Treble clef, with a whole rest.
- Gtr. 5:** Treble clef, with a whole rest.
- Gtr. 6:** Treble clef, playing a rhythmic accompaniment of chords.
- Gtr. 7:** Treble clef, with a whole rest.
- E.B. 1:** Bass clef, playing a steady eighth-note bass line.
- E.B. 2:** Bass clef, playing a steady eighth-note bass line.

The middle section includes:

- Synth:** Treble and Bass clefs, both with whole rests.
- Pno.:** Treble and Bass clefs, both with whole rests.
- Lead:** Treble and Bass clefs, both with whole rests.

The bottom section includes:

- E. D. S. 1:** Drum set 1, playing a pattern of eighth notes.
- D. S. 1:** Drum set 1, playing a pattern of eighth notes.
- D. S. T. 2:** Drum set 2, with a whole rest.
- D. S. 3:** Drum set 3, playing a pattern of eighth notes.
- D. S. 2:** Drum set 2, playing a pattern of eighth notes.
- D. S. 34:** Drum set 34, playing a pattern of eighth notes.
- Acc.:** Accordion, with a whole rest.
- Chm.:** Clarinet, with a whole rest.
- Perc.:** Percussion, with a whole rest.

Champion Stride

10

The musical score is arranged in a multi-stem format. The top section includes:

- Gtr. 1:** Treble clef, starting with a melodic line at measure 38.
- Gtr. 2, 3, 6:** Treble clef, playing a rhythmic accompaniment of chords.
- E.Gtr., Gtr. 4, 5, 7:** Treble clef, all containing rests.
- E.B. 1, 2:** Bass clef, playing a steady eighth-note bass line.

The middle section includes:

- Synth, Pno., Lead:** Each instrument has a grand staff (treble and bass clefs) and contains rests.

The bottom section includes:

- E. D. S. 1, D. S. 1:** Snare drum, playing a rhythmic pattern.
- D. S. T. 2:** Tom-tom drum, playing a pattern.
- D. S. 3:** Snare drum, playing a pattern.
- D. S. 2:** Snare drum, playing a pattern.
- D. S. 34:** Snare drum, playing a pattern.
- Acc., Chm., Perc.:** All instruments in this section contain rests.

The musical score for 'Champion Stride' is arranged for a large ensemble. It features the following parts:

- Gtr. 1:** Melodic lead line starting at measure 41.
- Gtr. 2, 3, 6, 7:** Rhythmic accompaniment with a *mf* dynamic.
- E.Gtr.:** Electric guitar, currently silent.
- Gtr. 4, 5:** Acoustic guitars, currently silent.
- E.B. 1, 2:** Electric basses providing a steady bass line.
- Synth:** Synthesizer, currently silent.
- Pno.:** Piano, currently silent.
- Lead:** Lead instrument with a *ff* dynamic, playing a melodic line.
- E. D. S. 1, D. S. 1, D. S. 2, D. S. 3, D. S. 2, D. S. 34:** Drum set parts with various dynamics including *f* and *fff*.
- Acc.:** Accordion, currently silent.
- Chm.:** Clarinet, currently silent.
- Perc.:** Percussion, currently silent.

This musical score is for the piece 'Champion Stride', page 12. It is a multi-staff arrangement. The instruments and parts are as follows:

- Gtr. 1-7:** Seven guitar staves. Gtr. 2, 3, and 6 contain complex rhythmic patterns with many beamed notes. Gtr. 1, 4, 5, and 7 are mostly silent.
- E.Gtr.:** Electric guitar staff, mostly silent.
- E.B. 1-2:** Two electric bass staves. E.B. 1 and 2 play a consistent rhythmic line with eighth notes and some accents.
- Synth:** Synthesizer staff, mostly silent.
- Pno.:** Piano staff, mostly silent.
- Lead:** Lead instrument staff with a melodic line in the treble clef and a supporting line in the bass clef.
- E. D. S. 1:** Electric drum set 1 staff, showing a specific drum pattern.
- D. S. 1:** Drum set 1 staff, showing a specific drum pattern.
- D. S. T. 2:** Drum set tom 2 staff, mostly silent.
- D. S. 3:** Drum set 3 staff, showing a specific drum pattern.
- D. S. 2:** Drum set 2 staff, showing a specific drum pattern.
- D. S. 34:** Drum set 34 staff, mostly silent.
- Acc.:** Accordion staff, mostly silent.
- Chm.:** Chorus staff, mostly silent.
- Perc.:** Percussion staff, mostly silent.

The score is divided into four measures. Measure 1 starts at rehearsal mark 45. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score is for the piece "Champion Stride" and is page 13 of the score. It features a variety of instruments and parts:

- Gtr. 1-7:** Seven guitar staves. Gtr. 2 and Gtr. 6 have active parts with chords and melodic lines. Gtr. 1, 3, 4, 5, and 7 are marked with a horizontal line, indicating they are silent.
- E.Gtr.:** Electric guitar part, marked with a horizontal line, indicating it is silent.
- E.B. 1 & 2:** Two bass staves. Both have active parts with rhythmic patterns and melodic lines.
- Synth:** Synthesizer part, marked with a horizontal line, indicating it is silent.
- Pno.:** Piano part, marked with a horizontal line, indicating it is silent.
- Lead:** Lead vocal or instrumental part with a melodic line in the treble clef and a bass line in the bass clef.
- E. D. S. 1 & D. S. 1:** Two snare drum parts with rhythmic patterns.
- D. S. T. 2:** Tom-tom part, marked with a horizontal line, indicating it is silent.
- D. S. 3:** Another snare drum part with a rhythmic pattern.
- D. S. 2:** Drum set part with a rhythmic pattern.
- D. S. 34:** Drum set part, marked with a horizontal line, indicating it is silent.
- Acc.:** Accordion part, marked with a horizontal line, indicating it is silent.
- Chm.:** Clarinet part, marked with a horizontal line, indicating it is silent.
- Perc.:** Percussion part, marked with a horizontal line, indicating it is silent.

The score is marked with a measure number of 49 at the beginning of each system.

Champion Stride

The musical score for 'Champion Stride' is arranged for a large ensemble. It includes the following parts:

- Gtr. 1:** Melodic lead with triplets and slurs.
- Gtr. 2, 3, 6, 7:** Rhythmic accompaniment with complex chordal textures.
- E.Gtr. 4, 5:** Electric guitar parts, mostly silent in this section.
- E.B. 1, 2:** Electric bass providing a steady rhythmic foundation.
- Synth:** Synthesizer part, currently silent.
- Pno.:** Piano part, currently silent.
- Lead:** Lead instrument part, mirroring the Gtr. 1 line.
- E. D. S. 1, D. S. 1, D. S. 2, D. S. 3, D. S. 2, D. S. 34:** Various drum and snare parts with specific rhythmic patterns.
- Acc.:** Accordion part, currently silent.
- Chm.:** Clarinet part, currently silent.
- Perc.:** Percussion part, currently silent.

The score is marked with measure numbers 53 and 54 at the beginning of each system.

58 Wah Pedal

The musical score is arranged in a system with the following parts from top to bottom:

- Gtr. 1: Treble clef, melodic line with a triplet at measure 60.
- Gtr. 2: Treble clef, chordal accompaniment.
- Gtr. 3: Treble clef, chordal accompaniment.
- E.Gtr.: Treble clef, rests.
- Gtr. 4: Treble clef, rests.
- Gtr. 5: Treble clef, rests.
- Gtr. 6: Treble clef, chordal accompaniment.
- Gtr. 7: Treble clef, chordal accompaniment.
- E.B. 1: Bass clef, walking bass line.
- E.B. 2: Bass clef, walking bass line.
- Synth: Treble and Bass clefs, rests.
- Pno.: Treble and Bass clefs, rests.
- Lead: Treble and Bass clefs, melodic line.
- E.D.S. 1: Drum set 1, rhythmic pattern.
- D.S. 1: Drum set 1, rhythmic pattern.
- D.S.T. 2: Drum set 2, rests.
- D.S. 3: Drum set 3, rhythmic pattern.
- D.S. 2: Drum set 2, rhythmic pattern.
- D.S. 34: Drum set 34, rests.
- Acc.: Accordion, rests.
- Chm.: Chimes, rests.
- Perc.: Percussion, rests.

This musical score is for the piece "Champion Stride" and is page 16. It features a variety of instruments including seven guitars (Gtr. 1-7), two electric basses (E.B. 1-2), a synthesizer (Synth), piano (Pno.), lead (Lead), and a drum set (D.S. 1, 2, 3, 34) with an accordion (Acc.), chimes (Chm.), and percussion (Perc.). The score is written in 6/8 time and begins at measure 63. Gtr. 1 has a melodic line with triplets. Gtrs. 2, 3, 6, and 7 play rhythmic accompaniment with chords and triplets. E.B. 1 and 2 play a steady bass line with triplets. The drum set includes a snare drum (D.S. 1, 2, 3) and a bass drum (D.S. 34) with specific patterns. The other instruments (Synth, Pno., Lead, Acc., Chm., Perc.) are mostly silent or have minimal parts in this section.



# Champion Stride

meno mosso ♩ = 78

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Gtr. 1:** Treble clef, melodic line with a triplet of eighth notes at the start.
- Gtr. 2:** Treble clef, accompaniment with chords and eighth-note patterns.
- Gtr. 3:** Treble clef, accompaniment with chords and eighth-note patterns.
- E.Gtr.:** Treble clef, mostly silent.
- Gtr. 4:** Treble clef, mostly silent.
- Gtr. 5:** Treble clef, mostly silent.
- Gtr. 6:** Treble clef, accompaniment with chords and eighth-note patterns.
- Gtr. 7:** Treble clef, mostly silent.
- E.B. 1:** Bass clef, rhythmic eighth-note accompaniment.
- E.B. 2:** Bass clef, rhythmic eighth-note accompaniment.
- Synth:** Treble and Bass clefs, mostly silent.
- Pno.:** Treble and Bass clefs, mostly silent.
- Lead:** Treble and Bass clefs, melodic line with a triplet and a complex sixteenth-note passage.
- E. D. S. 1:** Drum set 1, snare and tom patterns.
- D. S. 1:** Drum set 1, snare and tom patterns.
- D. S. T. 2:** Drum set 2, tom patterns.
- D. S. 3:** Drum set 3, snare and tom patterns.
- D. S. 2:** Drum set 2, tom patterns.
- D. S. 34:** Drum set 34, cymbal patterns with a *ff* dynamic marking.
- Acc.:** Accordion, mostly silent.
- Chm.:** Chimes, mostly silent.
- Perc.:** Percussion, mostly silent.

The musical score is arranged in a multi-stem format. It includes the following parts:

- Gtr. 1:** Treble clef, starting with a rest and a melodic line in the third measure.
- Gtr. 2, 3, 6:** Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- E.Gtr.:** Treble clef, with a rest throughout.
- Gtr. 4, 5, 7:** Treble clef, with rests throughout.
- E.B. 1, 2:** Bass clef, playing a steady eighth-note bass line.
- Synth:** Treble and bass clefs, with rests throughout.
- Pno.:** Treble and bass clefs, with rests throughout.
- Lead:** Treble and bass clefs, featuring a complex melodic line with many sixteenth notes.
- E. D. S. 1, D. S. 1:** Percussion, playing a rhythmic pattern of eighth notes.
- D. S. T. 2:** Percussion, with a rest throughout.
- D. S. 3:** Percussion, playing a rhythmic pattern of eighth notes.
- D. S. 2:** Percussion, playing a rhythmic pattern of eighth notes.
- D. S. 34:** Percussion, playing a rhythmic pattern of eighth notes.
- Acc.:** Percussion, with a rest throughout.
- Chm.:** Treble clef, with a rest throughout.
- Perc.:** Percussion, with a rest throughout.

Champion Stride

The musical score for 'Champion Stride' is arranged for a large ensemble. It features the following parts:

- Gtr. 1:** Melodic lead line in the treble clef.
- Gtr. 2, 3, 6:** Rhythmic accompaniment in the treble clef, playing chords and eighth-note patterns.
- E.Gtr. 4, 5, 7:** Electric guitar tracks, currently silent.
- E.B. 1, 2:** Bass lines in the bass clef, providing a steady rhythmic foundation.
- Synth, Pno.:** Synthesizer and piano parts, currently silent.
- Lead:** A lead instrument part in the treble clef, mirroring the Gtr. 1 line.
- E. D. S. 1, D. S. 1, D. S. 2, D. S. 3, D. S. 2, D. S. 34:** Drum set parts, including snare, toms, and cymbals.
- Acc., Chm., Perc.:** Accordion, clarinet, and other percussion parts, currently silent.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 75 is indicated at the start of each system.

Champion Stride

The musical score for 'Champion Stride' is arranged for a large ensemble. It features the following parts:

- Gtr. 1-7:** Seven guitar tracks. Gtr. 1 has a melodic line with triplets. Gtrs. 2, 3, and 6 play rhythmic patterns. Gtrs. 4, 5, and 7 are silent.
- E.Gtr.:** Electric guitar track, silent.
- E.B. 1 & 2:** Two bass tracks. E.B. 1 has a melodic line, and E.B. 2 has a rhythmic line.
- Synth:** Synthesizer track, silent until measure 79, then plays chords marked *mf*.
- Pno.:** Piano track, silent until measure 79, then plays chords marked *ff*.
- Lead:** Lead instrument track with a melodic line.
- E. D. S. 1 & D. S. 1:** Two snare drum tracks with rhythmic patterns.
- D. S. T. 2:** Tom-tom track with rhythmic patterns.
- D. S. 3:** Snare drum track with rhythmic patterns.
- D. S. 2:** Snare drum track with rhythmic patterns.
- D. S. 34:** Snare drum track with rhythmic patterns.
- Acc.:** Accordion track, silent.
- Chm.:** Clarinet track, silent.
- Perc.:** Percussion track, silent.

The score is divided into measures, with a section starting at measure 79. Dynamics include *mf* and *ff*.

This musical score is for the piece "Champion Stride" and is page 21. It features a variety of instruments and parts:

- Gtr. 1:** Melodic lead line with eighth-note patterns.
- Gtr. 2, 3, 6, 7:** Rhythmic accompaniment with chords and eighth-note patterns.
- E.Gtr. 4, 5:** Electric guitar parts, mostly silent in this section.
- E.B. 1, 2:** Bass lines with eighth-note patterns.
- Synth:** Chordal accompaniment.
- Pno.:** Piano accompaniment with chords.
- Lead:** Lead vocal or instrumental line, currently silent.
- E. D. S. 1, D. S. 1, D. S. 2, D. S. 3, D. S. 2, D. S. 34:** Drum parts including snare, hi-hat, and cymbal patterns.
- Acc.:** Accordion part, silent.
- Chm.:** Clarinet part, silent.
- Perc.:** Percussion part, silent.

The score is marked with measure numbers 83, 84, 85, and 86. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

This musical score is for the piece "Champion Stride" and is page 22. It features a complex arrangement with the following parts:

- Gtr. 1-7:** Seven guitar parts. Gtr. 2, 3, 6, and 7 have active parts, while Gtr. 1, 4, and 5 are silent.
- E.Gtr.:** Electric guitar, silent.
- E.B. 1 & 2:** Two electric bass parts with active rhythmic lines.
- Synth & Pno.:** Synth and piano parts with active accompaniment.
- Lead:** Lead vocal part, silent.
- E. D. S. 1 & D. S. 1:** Electric and acoustic drums, parts 1.
- D. S. T. 2:** Drum set, part 2, silent.
- D. S. 3 & D. S. 2:** Drum set, parts 3 and 2, with active parts.
- D. S. 34:** Drum set, part 34, with active parts.
- Acc.:** Accordion, silent.
- Chm.:** Chimes, silent.
- Perc.:** Percussion, silent.

The score begins at measure 87. The guitar parts (2, 3, 6, 7) feature intricate chordal and melodic patterns. The bass parts (E.B. 1 & 2) provide a steady, driving rhythm. The drum parts (D.S. 3, 2, 34) add a complex, multi-layered percussive texture. The synth and piano parts provide harmonic support and accompaniment.

The musical score for 'Champion Stride' is arranged for a large ensemble. It features the following parts:

- Gtr. 1-7:** Seven guitar tracks. Gtr. 1 is silent. Gtrs. 2, 3, 6, and 7 play complex, rhythmic chordal patterns. Gtrs. 4 and 5 are silent.
- E.Gr.:** Electric guitar track, silent.
- E.B. 1 & 2:** Two electric bass tracks playing a driving, rhythmic line.
- Synth & Pno.:** Synth and piano tracks playing a similar chordal pattern to the guitars.
- Lead:** Lead vocal or instrumental track, silent.
- E. D. S. 1 & D. S. 1:** Two tracks for a drum set, playing a consistent rhythmic pattern.
- D. S. T. 2:** Track for a second drum set, silent.
- D. S. 3 & D. S. 2:** Two tracks for a third drum set, playing a complex, syncopated rhythmic pattern.
- D. S. 34:** Track for a fourth drum set, playing a specific rhythmic pattern.
- Acc.:** Accordion track, silent.
- Chm.:** Clarinet track, silent.
- Perc.:** Percussion track, silent.

The score is marked with a '91' at the beginning of each system, indicating the measure number.

Champion Stride

The musical score for "Champion Stride" is arranged for a large ensemble. It features the following parts:

- Gtr. 1:** Lead guitar with a melodic line starting at measure 95, featuring a tremolo effect.
- Gtr. 2, 3, 6:** Rhythm guitars playing a consistent chordal accompaniment.
- E.Gtr. 4, 5, 7:** Electric guitars that are silent throughout this section.
- E.B. 1, 2:** Electric basses playing a steady eighth-note bass line.
- Synth, Pno., Lead:** Synthesizer, piano, and lead vocal parts that are silent throughout this section.
- E. D. S. 1, D. S. 1:** Drums playing a simple backbeat pattern.
- D. S. T. 2:** Drums that are silent throughout this section.
- D. S. 3:** Drums playing a pattern of snare and tom hits.
- D. S. 2:** Drums playing a pattern of snare and tom hits.
- D. S. 34:** Drums playing a pattern of snare and tom hits, marked with a forte (*f*) dynamic.
- Acc., Chm., Perc.:** Accordion, chroma, and percussion parts that are silent throughout this section.



The musical score for 'Champion Stride' is arranged for a large ensemble. It includes the following parts:

- Gtr. 1:** Treble clef, starting with a melodic phrase at measure 97.
- Gtr. 2, 3, 6:** Treble clef, playing rhythmic accompaniment with chords.
- E.Gtr. 4, 5, 7:** Treble clef, mostly silent.
- E.B. 1, 2:** Bass clef, playing a steady eighth-note bass line.
- Synth, Pno.:** Treble and bass clefs, mostly silent.
- Lead:** Treble and bass clefs, featuring a complex melodic line with many sixteenth notes.
- E. D. S. 1, D. S. 1, D. S. 2, D. S. 3, D. S. 34:** Drum set parts with various notations for snare, tom, and cymbal.
- Acc.:** Accordion part, mostly silent.
- Chm.:** Clarinet part, mostly silent.
- Perc.:** Percussion part, mostly silent.

This musical score is for the piece "Champion Stride" and is marked with a forte dynamic (99) at the beginning. The score is arranged for a large ensemble, including:

- Gtr. 1:** Features a complex, high-speed melodic line with many sixteenth notes.
- Gtr. 2, 3, 6, 7:** Provide a rhythmic accompaniment with chords and eighth-note patterns.
- E.Gtr. 4, 5:** Are currently silent.
- E.B. 1, 2:** Play a steady eighth-note bass line.
- Synth, Pno.:** Are currently silent.
- Lead:** Remains silent for most of the piece, with a short melodic phrase appearing in the final measure.
- E. D. S. 1, D. S. 1:** Play a simple eighth-note pattern.
- D. S. T. 2:** Is silent.
- D. S. 3:** Plays a pattern of eighth notes with rests.
- D. S. 2:** Plays a continuous eighth-note pattern.
- D. S. 34:** Plays a pattern of eighth notes with rests.
- Acc., Chm., Perc.:** Are currently silent.

# Champion Stride

Andante ♩ = 78

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Gtr. 1:** Treble clef, melodic line with a 102-measure repeat sign.
- Gtr. 2, 3, 6, 7:** Treble clef, accompaniment with chords and a *mf* dynamic marking.
- E.Gtr.:** Treble clef, rests throughout.
- Gtr. 4, 5:** Treble clef, rests throughout.
- E.B. 1, 2:** Bass clef, rhythmic accompaniment.
- Synth:** Treble and Bass clefs, rests throughout.
- Pno.:** Treble and Bass clefs, rests throughout.
- Lead:** Treble and Bass clefs, melodic line with a 102-measure repeat sign.
- E. D. S. 1, D. S. 1, D. S. 2, D. S. 3, D. S. 2, D. S. 34:** Drum set parts with various notations for snare, toms, and cymbals.
- Acc.:** Accordion part, rests throughout.
- Chm.:** Clarinet part, rests throughout.
- Perc.:** Percussion part, rests throughout.

Champion Stride

This musical score is for the piece "Champion Stride" and is page 28. It features a variety of instruments and parts:

- Gtr. 1:** Treble clef, starting at measure 106 with a triplet of eighth notes.
- Gtr. 2, 3, 6, 7:** Treble clef, playing rhythmic accompaniment with chords and triplets.
- E.Gtr. 4, 5:** Treble clef, mostly silent.
- Gtr. 6:** Treble clef, playing a similar accompaniment to Gtr. 2 and 3.
- Gtr. 7:** Treble clef, mostly silent.
- E.B. 1, 2:** Bass clef, playing a steady eighth-note bass line with triplets.
- Synth:** Treble and Bass clefs, mostly silent.
- Pno.:** Treble and Bass clefs, mostly silent.
- Lead:** Treble and Bass clefs, featuring melodic lines with triplets.
- E. D. S. 1, D. S. 1, D. S. T. 2, D. S. 3:** Snare drum parts with various rhythmic patterns and triplets.
- D. S. 2:** Hi-hat part with a consistent rhythmic pattern.
- D. S. 34:** Cymbal part with occasional accents.
- Acc.:** Accordion part, mostly silent.
- Chm.:** Clarinet part, mostly silent.
- Perc.:** Percussion part, mostly silent.

Champion Stride

This musical score is for the piece "Champion Stride" and is page 29. It is a multi-staff arrangement. The instruments and parts are as follows:

- Gtr. 1:** Electric guitar, treble clef, featuring a melodic line with triplets and slurs.
- Gtr. 2:** Electric guitar, treble clef, playing a rhythmic accompaniment with chords and slurs.
- Gtr. 3:** Electric guitar, treble clef, playing a rhythmic accompaniment with chords and slurs.
- E.Gtr.:** Electric guitar, treble clef, with a whole rest throughout the page.
- Gtr. 4:** Electric guitar, treble clef, with a whole rest throughout the page.
- Gtr. 5:** Electric guitar, treble clef, with a whole rest throughout the page.
- Gtr. 6:** Electric guitar, treble clef, playing a rhythmic accompaniment with chords and slurs.
- Gtr. 7:** Electric guitar, treble clef, playing a rhythmic accompaniment with chords and slurs.
- E.B. 1:** Electric bass, bass clef, playing a rhythmic line.
- E.B. 2:** Electric bass, bass clef, playing a rhythmic line.
- Synth:** Synthesizer, with a whole rest throughout the page.
- Pno.:** Piano, with a whole rest throughout the page.
- Lead:** Lead instrument, with a melodic line in the treble clef and a whole rest in the bass clef.
- E. D. S. 1:** Electric Drums, Snare 1, bass clef.
- D. S. 1:** Drums, Snare 1, bass clef.
- D. S. T. 2:** Drums, Snare Tom 2, bass clef, with a whole rest.
- D. S. 3:** Drums, Snare 3, bass clef.
- D. S. 2:** Drums, Snare 2, bass clef, playing a rhythmic pattern.
- D. S. 34:** Drums, Snare 34, bass clef, playing a rhythmic pattern.
- Acc.:** Accordion, with a whole rest throughout the page.
- Chm.:** Clarinet, with a whole rest throughout the page.
- Perc.:** Percussion, with a whole rest throughout the page.

This musical score is for the piece "Champion Stride" and is page 30 of the score. It features a variety of instruments and parts:

- Gtr. 1:** Lead guitar part with a melodic line, starting at measure 116.
- Gtr. 2 & 3:** Rhythm guitar parts providing harmonic support with chords and arpeggios.
- Gtr. 4, 5, 7:** Additional guitar parts, mostly silent in this section.
- Gtr. 6:** Another rhythm guitar part.
- E.Gtr.:** Electric guitar part, silent.
- E.B. 1 & 2:** Electric bass parts with a steady eighth-note groove.
- Synth & Pno.:** Synthesizer and piano parts, both silent.
- Lead:** Lead vocal or instrumental line, silent.
- E. D. S. 1 & D. S. 1:** Drum set parts, including snare and tom patterns.
- D. S. T. 2:** Tom-tom part, silent.
- D. S. 3:** Drum set part with a specific rhythmic pattern.
- D. S. 2:** Drum set part with a specific rhythmic pattern.
- D. S. 34:** Drum set part, silent.
- Acc.:** Accordion part, silent.
- Chm.:** Clarinet part, silent.
- Perc.:** Percussion part, silent.

The score is written in a standard musical notation format with multiple staves for each instrument. The key signature and time signature are not explicitly shown but are implied by the notation.

Champion Stride

Hammer-ons

The musical score is arranged in a multi-stem format. It includes the following parts:

- Gtr. 1:** Features a melodic line with hammer-ons starting at measure 120.
- Gtr. 2, 3, 6, 7:** Play rhythmic accompaniment with chords and arpeggios.
- E.Gtr.:** Remains silent throughout this section.
- Gtr. 4, 5:** Remains silent throughout this section.
- E.B. 1, 2:** Play a bass line with eighth-note patterns.
- Synth, Pno.:** Remain silent throughout this section.
- Lead:** Features a melodic line with some grace notes.
- E. D. S. 1, D. S. 1, D. S. 3:** Play a snare drum pattern.
- D. S. 2:** Play a hi-hat pattern.
- D. S. 34:** Play a cymbal pattern.
- Acc., Chm., Perc.:** Remain silent throughout this section.

Champion Stride

The musical score for "Champion Stride" is arranged for a large ensemble. It features the following parts:

- Gtr. 1:** A complex, high-speed melodic line with many sixteenth notes.
- Gtr. 2, 3, 6, 7:** Rhythmic accompaniment with chords and melodic fragments.
- E.Gtr.:** Electric guitar part, mostly silent.
- Gtr. 4, 5:** Silent guitar parts.
- E.B. 1, 2:** Bass lines providing a steady rhythmic foundation.
- Synth:** Silent.
- Pno.:** Silent.
- Lead:** A melodic line with some grace notes.
- E. D. S. 1, D. S. 1:** Drum set parts with specific patterns.
- D. S. T. 2:** Silent.
- D. S. 3:** Drum set part with patterns.
- D. S. 2:** Drum set part with patterns.
- D. S. 34:** Drum set part with patterns.
- Acc.:** Silent.
- Chm.:** Silent.
- Perc.:** Silent.



# Champion Stride

*meno mosso* ♩ = 78 Palm slide harmonics

124

Gtr. 1

Gtr. 2

Gtr. 3

E.Gtr.

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

E.B. 1

E.B. 2

Synth

Pno.

Lead

E. D. S. 1

D. S. 1

D. S. T. 2

D. S. 3

D. S. 2

D. S. 34

Acc.

Chm.

Perc.

*f*

The musical score for 'Champion Stride' is arranged for a large ensemble. It features the following parts:

- Gtr. 1:** Treble clef, starting with a melodic line at measure 128.
- Gtr. 2, 3, 6:** Treble clef, playing rhythmic accompaniment with chords and eighth notes.
- E.Gr.:** Electric guitar, currently silent.
- Gtr. 4, 5, 7:** Treble clef, currently silent.
- E.B. 1, 2:** Bass clef, playing a driving eighth-note bass line.
- Synth:** Treble and bass clefs, currently silent.
- Pno.:** Treble and bass clefs, currently silent.
- Lead:** Treble and bass clefs, currently silent.
- E. D. S. 1, D. S. 1:** Snare drum, playing a rhythmic pattern.
- D. S. T. 2:** Tom-tom drum, currently silent.
- D. S. 3:** Snare drum, playing a rhythmic pattern.
- D. S. 2:** Snare drum, playing a rhythmic pattern.
- D. S. 34:** Snare drum, playing a rhythmic pattern.
- Acc.:** Accordion, currently silent.
- Chm.:** Clarinet, currently silent.
- Perc.:** Percussion, currently silent.

Measure 128 is marked at the beginning of each staff.

Champion Stride

The musical score for 'Champion Stride' is arranged for a large ensemble. It features the following parts:

- Gtr. 1:** Treble clef, starting at measure 132 with a melodic line.
- Gtr. 2, 3, 6, 7:** Treble clef, playing rhythmic accompaniment with chords and eighth notes.
- E.Gtr.:** Treble clef, silent.
- Gtr. 4, 5:** Treble clef, silent.
- E.B. 1, 2:** Bass clef, playing a complex bass line with eighth and sixteenth notes.
- Synth:** Treble and Bass clefs, silent.
- Pno.:** Treble and Bass clefs, silent.
- Lead:** Treble and Bass clefs, playing a melodic line in the treble.
- E. D. S. 1, D. S. 1:** Snare drum, playing a rhythmic pattern.
- D. S. T. 2:** Tom-tom drum, playing a rhythmic pattern.
- D. S. 3:** Snare drum, playing a rhythmic pattern.
- D. S. 2:** Hi-hat, playing a rhythmic pattern.
- D. S. 34:** Cymbal, playing a rhythmic pattern.
- Acc.:** Accordion, playing a rhythmic pattern.
- Chm.:** Clarinet, silent.
- Perc.:** Percussion, silent.

The score is divided into four measures, with measure numbers 132, 133, 134, and 135 indicated at the beginning of each measure.

Champion Stride

The musical score for "Champion Stride" is arranged for a large ensemble. It begins at measure 136. The instruments and their parts are as follows:

- Gtr. 1:** Features a melodic line with eighth-note patterns and some triplet figures.
- Gtr. 2, 3, 6:** Play a rhythmic accompaniment consisting of eighth-note chords.
- E.Gtr., Gtr. 4, 5, 7:** Are marked with a dash, indicating they are silent.
- E.B. 1, 2:** The electric basses play a steady eighth-note bass line.
- Synth, Pno.:** Both are marked with a dash, indicating they are silent.
- Lead:** Features a melodic line in the upper register, primarily consisting of eighth notes.
- E. D. S. 1, D. S. 1:** Play a rhythmic pattern of eighth notes.
- D. S. T. 2:** Plays a triplet eighth-note pattern.
- D. S. 3:** Plays a complex rhythmic pattern with sixteenth-note runs.
- D. S. 2:** Plays a pattern of eighth notes with accents.
- D. S. 34:** Plays a pattern of eighth notes with accents.
- Acc., Chm., Perc.:** All are marked with a dash, indicating they are silent.

Champion Stride

The musical score for 'Champion Stride' on page 37, measures 140-142, is arranged for a large ensemble. The score includes parts for seven guitars (Gtr. 1-7), two electric basses (E.B. 1-2), synth, piano (Pno.), lead, electric double bass (E.D.S. 1), double bass (D.S. 1, 2, 3, 4), accordion (Acc.), clarinet (Chm.), and percussion (Perc.). Measure 140 begins with a 'rit.' (ritardando) marking. Measure 142 features a 'f' (forte) dynamic marking. The score is written in standard musical notation with various clefs and time signatures.